



Instruments	Num In Inventory	Used	Remaining
Source 4 36deg	0	56	-56
Source 4 26deg	0	41	-41
S4 PAR WFL	0	40	-40
Source 4 90 Deg	0	4	-4
Vivid-R 11"	0	17	-17
Source 4 Jr Zoom	0	1	-1
Source 4 Jr 50"	0	2	-2
Source 4 50deg	0	13	-13
Nexera LX Profile	0	4	-4
Nexera LX Wash	0	2	-2
S4 PAR MFL	0	3	-3
Source 4 70 deg	0	3	-3
Beam Bender	0	5	-5
Alpha Spot HPE 303	0	1	-1
Technobeam	0	4	-4

Accessories	Num In Inventory	Used	Remaining
Beam Bender	0	5	-5

Legend
Color
Unit Number
Dimmer

- Notes**
- All fixtures on 11' centers unless otherwise noted
  - Hangs/linears are 11' 0" unless noted
  - All fixtures to have safety chains
  - Interlocks on the same dimmer should be assumed to be tied together
  - Cable should be dressed neatly against the grid as per Master Electrician
  - All fixtures should be centered above the grid where possible
  - Units 1, 5, 9, 13, & 17 on Pipe 19 are mounted on support beams as indicated. Truss Height is 10' 0"
  - Units 1-17 on Pipe 19 powered by dimmers 115 & 116 which contain a CCM Dimmer Module
  - All Intelligent fixtures or DMX Controlled accessories to be patched into DMX Universe 2
  - Cuts of R119 and R132 will be available at time of focus
  - The House will provide all Top Plot Color and Cuts

- General Venue Notes**
- All pipes are Black Schedule 40 1 1/2" Steel Pipes
  - Grid Height is 17' 0" as measured to the center of the pipe
  - Booms are 12' 0" high and can be moved upstage or downstage as needed
  - Architectural support beams separate offstage ceiling from stage ceiling as indicated on Plot. Two vertical support beams (12' wide and 7' 1/2" long) are located 4' 7" and 20' 7" upstage of center line on both SR and SL sides of the stage
  - Ceiling Height of offstage wings is 13' 0"
  - The first three rows of audience seating extend to allow access to most of grid in seating area
  - All dimmers are distributed evenly in the Grid in booms of 2 or 4 dimmers
  - All house dimmers have built in 27V ball with 10-20 Triac/0-10V Rheostats
  - Dimmer power via Two (2) ETC Sensor+ 48 Module Racks
  - DMX Control via DMX512 Protocol. Controlled by DMX Universe 1 Input in Control Booth
  - DMX Universe 2 Outputs located on SL side of Grid every 10' pipes. Controlled by DMX Universe 2 Input in Control Booth

This Drawing Represents Design Intent and Concept.  
The Designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.

Signature: \_\_\_\_\_ Designer

**Light Plot: Plan View**  
Scale: 1/4" = 1' 0" Version # 1/1

Venue: University Center for the Arts  
Dance Theater

**Color Key**

**2014 Spring Dance Concert**  
Lighting Design by Jessica Whitehead  
Assistant Lighting Designer: Trevor Grattan  
Lighting Professor: Price Johnston  
Master Electrician/Rep Plot by: Alex Ostwald  
Technical Director: Cory Seymour  
Stage Manager: Meghan Harris