

Light		
	ETC Source-4 19' @ 575w	2
	ETC Source 4 26' @ 575w	5
	ETC Source-4 36' @ 575w	20
	ETC Source-4 50' @ 575w	8
	Etc Source 4 70' @ 750w	7
	Etc Source 4 90' @ 750 w	6
	Helioc R @ 36w	4
	Nexera LX 19-26 Profile Tungsten @ 575w	4
	Nexera LX Wash Tungsten @ 575w	4
Moving Light		
	Alpha Spot HPE 302 @ 300 w	6
	High End Studio Color 250 @ 375w	2
	Projector-Medium+Cage	2
Accessories		
	Floor Mounted	
	Side Arm Extended	

**Key to Instrumentation**

**Color Key:**

- Notes:**
- Hang tolerance is + 2 inches (Consult Designer if more is needed)
  - Roco Mini-Cubes to be overhang facing downstage
  - Cuts of R14, R119 and R122 should be available at the time of focus
  - Cuts of Neutral Density (L209, L210) should be available at the time of focus
  - Channels 1-20 grid of AP7050 to be cut end stage and contain L210
  - Channel 101 to have AP4688
  - All Frontline-Gels will be provided by Designer at the time of focus
  - Diffusion: Channels 1-10 (R114) Channels 11-20 (R132) Channels 21-30 (R119)
  - Pipe to be created by the Master and ASB Master Electrician
  - All fixtures on FOH Pipe should have 750 watt lamps
  - Projectors are placeholders and should be hung according to projections designers NOT according to this plot.
  - If possible, send two extra channels to each truss in case of need to add fixtures
  - OH and hot not hot items, Starbucks Coffee and Lanar's Donuts or bagels w/ cream cheese should be present at the focus. Preferably bagels with strawberry cream cheese.
- General Venue Notes:**
- No production elements may be screwed, mounted, or painted on ANY surface
  - All Acoustic Panels and Sound Clouds are permanently mounted and cannot be removed
  - Overhead height IS is 110"
  - Overhead height DS is 24"
  - Stage width is 54'7" at Floorline, 44'8" at the US Wall
  - Dressings are accessible from stairwell in back of theatre and are located underneath the stage.
  - Pit Lift from Stage Deck lowers 8' Accessible from Dressing Rooms underneath stage
  - Control Booth Windows is 14" above the stage floor
  - Control Booth Access is from the Spiral Staircase South of the Booth Entrance
  - Truss # Pipes are available to run cable from the left side of the booth into the venue
  - Dimmer Racks are located in the closet through the HL, Balcony Entrance
  - Board control is through DMX and is split via DMX Keypointer at the Stage Management Panel
  - 4000 Company Switch is located Backstage Left near Backstage Entrance
  - Additional DMX 1 Outputs are located on the FOH Pipe, Catwalk 1, Catwalk 2, Stage Management Panel and Backstage Left
  - Acoustic Sound Clouds on the far House Right and Left are 1'0" below the other Clouds. This is particularly important for the extreme edge of the FOH Pipe.
  - HL and HR Booms extend vertically 7'7" with the bottom at 7'3" above the stage deck
  - Pipe 1 located DS of the US Acoustic Clouds is permanently installed for use in the space
  - Truss is not permanently installed in the venue. Special arrangements must be made with Technical Director for use.
  - Truss positions cannot be moved from where indicated on plot
  - Clearcom Systems are available for communication throughout the theatre

This Drawing Represents Design Intent and Concept. The Lighting Designer and Assistant Designer are unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction handling, or use. All materials and construction must comply with the most stringent applicable federal and local fire, safety, energy and environmental codes.

Signature: \_\_\_\_\_ Designer

**Light Plot: Plan View**

Scale: 1/4" = 1'0"  
February 2015

VERSION: 3

**Spring Opera: IDOMENEIO**

University Center for the Arts- Griffin Concert Hall

**Lighting Designer: Jessica Whitehead**  
Assistant Designer: Evelyn Helman  
Head of Design and Production: Price Johnston  
Master Electrician: Andrew Killian  
Assistant Master Electrician: Jessica Whitehead  
Set Designer: Roger Hanna  
Technical Director: Cory Seymour  
Assistant Technical Director: Brandon Ingold  
Directed by: Tiffany Blake Conducted by: Wes Kenney

